

Village Daily

Sept. 12, 1933 Two Cents CARMEL-BY-THE-SEA Per Copy Vol. 1, No. 8

PENINSULA PAPERS REORGANIZE

NEWSPAPER FIELD BECOMES CHAOTIC

PUBLISHERS RAMPANT

Breaking with the frequency of sun blisters on a new nudists nakedness, the publishing field of the Peninsula went through a tremendous reorganization process over the new-end. New ownership of two periodicals, the establishment of a fourth plant in Carmel alone, and a volte face in policy are some of the results.

The Pine Cone leads with the creation of an entirely new plant, as the Daily scoop of last Saturday told. Pacific Grove will soon announce something new, which the Daily withholds according to the customary ethics of the profession. The Villager, Carmel's Vanity Fair, and one of the smartest literary publications in the West, will shortly make an announcement of new ownership and policy. The Castroville News, a country weekly owned by Mr. and Mrs. Birch, comes to Carmel to be printed in a local plant, and it only remains now for Allen Griffin to attempt a merger with the

Dear Mr. Editor please I Filipino house boy. I come here Carmel one year from Manila. I very much educated from mail lessons of poetry. Kindly if you please I send poem which very good.

Thank you if you please.

—Aguinaldo Francisco Jose Juan Perry Monte.

I SING CARMEL SUNSET

I

On beach I stand near sunset
Sun sinking in sea
Pretty color in sky you bet -

II

Waves break on white sand
Much sea ducks eat sand crab
I hungry to but cannot eat sand.

III

Man hit golf ball on green grass
He hurry much or it be dark
Sun sinking very fast.

IV

It now dark maybe fog come in
It get cold
I go back to work

Daily, which . . . well, read the Daily for the first in all the news that's fit to print . . . more or less . . .

THE VILLAGE DAILY

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EDITORIAL

In keeping with all the pleasantly startling announcements of local newspaperdom, we offer you a new type face and make up for our insignificant little blatt. Ten point type on a twelve em slug, two columns, make a much more readable paper . . . or don't they? We are always interested in your opinion, and so many people, who, when told that we contemplated increasing the size of the sheet, said thumbs down, that we are forced to obey our friends desires. However, we do feel that, inasmuch as so many people are reading us every day (advt.) that a slightly larger type will be appreciated. Thank you.—P. O'C.

Advertise in The Daily while you have the chance.

Whitney's Draft Beer

No matter who you are
going to meet . . . Whitney's
Is the Place to Meet Them.

NRA

IN THREE CANTOS

Canto III

Dear NRA, State Administrator Creel; Dear NRA Monterey Peninsula Committee; Dear NRA Carmel Administrator Bechdolt:

In your pronunciamento of day before yesterday:

After saying "Buy Now" and "Purchase at Once" you say "Spend what you have for what you need when goods are cheap instead of waiting until prices rise next month."

Dear NRASAC; Dear NRA MPC; Dear NRA CAFB:

"If I buy next month when prices have riz, then won't I be helping much more than if I buy now when prices are down?"

—One of the Hunble.

Besides, next month, I'll have money. Because the NRA will be working fully by that time.

O. O. T. H.

Carmel-Eta Inn

Open Until 11 p. m.

Ocean Avenue

SADE LATHAM

Manager

SOCIETY

Galt Bell, big Hollywood producer, was in town over the weekend. Galt says as how "The Drunkard" is good for many more wks. in that town to the S. of here.

Jack Gribner, man-abt-town, lost his vehicular door the other eve whilst returning a damosel to her residence. These trees are of permanent stuff, in these here woods, Jack!

The Marble Ranch was the scene of an elegant party for the cast of 'Little Women. Our luck, as usual, not to be in the cast.

(Editor's Note): We simply can't go on making up all these items, so if you want to see your name in the great home paper, you'll have to spell it out and send it in.

Chiseling as Editors will, one of the worst propositions we have come up against, is young John Kunstman, w. k. manager of the w. k. Carmel theatre. What an iron visage when we belliache for a pass, but what a smile when we promise him one of our Intimate Interviews, So, tonight's show is a pip, we have really seen it, (not on a pass, either) and Helen Twelvetrees uncorks a performance in "Disgraced" that you will long remember. See it, but don't tell Kunstman that you read about him here.



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INTIMATE INTERVIEWS

No. 1

Of all the resterauteurs that have delighted us gastronomically from time to time, Steve Patterson of the Old Chop House, is one of the best. Steve can tell more interesting stories about Carmel of the old days, about his camping experiences in the Big Sur country, while your steak gets cold, than any other chef we know. Born in Constantinople, a Turk of Turks, Steve is a swell fellow. But it is his cooking that runs his conversation a close second. Incidentally, he serves a Village Daily with every order for breakfast, which alone makes it worth eating there, eh!

(Tomorrow, Teresa Duranti)

A elegant dinner party was recently throwed at the Carmel-Eta Inn by Messrs. Arthur Hatelly for all the elegant Little Women of the recent show of that same name. Much food was consumed, as well as a lot of elegant conversation. What these amateur dramatic productions need is more gents like Mr. Hatelly who realizes, after all, that even actors eat!

Fine cooking is an art. Its
our own idea that if you try
us once. . . You will become
a patron of our art!

**THE
OLD CHOP HOUSE
SIXTH AND SAN CARLOS**

**STEVE PATTERSON,
Proprietor**